

**2020 Symposium of Cultural Resources:
Resilience and Sustainability of Culture and Heritage under the New Normal of Pandemic**

Date : December 10 (Thu) to December 11 (Fri), 2020

Venue : International Conference Hall, 2nd Floor, Research Building, Taipei National University of the Arts (No. 1 Xueyuan Rd., Beitou District, Taipei City)

Advised by Ministry of Education, R.O.C.(Taiwan)

Hosted by the School of Culture Resources, Taipei National University of the Arts

Organized by the Graduate Institute of Architecture and Cultural Heritage, Taipei National University of the Arts

Address : No. 1, Xueyuan Rd., Beitou District, Taipei City 11201

This year's assembly takes "The Resilience and Sustainability of Cultural Heritage under the New Normal of Pandemic" as its theme. The worldwide pandemic of 2020, one that turned a new page in human history, also ignites thinking and conversation. The disorder that society faces in a tumultuous age, endlessly tests not only the resilience of arts and culture, but also thinkers' sustained imaginations of the future.

The conference considers an age where a pandemic is the new normal, where arts and culture are caught in an instantaneous reorganization of societal order. What core values need to be protected? In the face of unstable societal movements, how can we display and interpret culture to respond to the times, and, building on previous knowledge, use humanities education and creation to convey the currents and contents of the age? How do we provide ballast for the strategization and management of arts and culture, that it may lead society to weather the storm and forever beat on, boats against the current?

Embarking from each researcher's various interests and perspectives, we look forward to deepening the diverse conversation of the arts and culture fields, connecting the points, lines, and faces, leading us to discover roots, confront each other in our perspectives, challenge the unknown, and face the "all's well that ends well" of the field of culture resources.

Submission Themes

This iteration of the conference takes discussion of the resilience and sustainability of culture and heritage in the Pandemic Age as its aim. With reference to the various fields of specialization included within this aim, the submission themes are as follows:

Theme 1: Reconstruction and Revitalization of Cultural Heritage

Architectural history, enclave and *feng shui* studies; restoration, conservation, and revitalization of cultural heritage; folklore and intangible cultural heritage studies; traditional arts and crafts studies; transmission of traditional techniques, and other related work.

Theme 2: Versatility and Adaptability of Arts and Cultural Policy

Art-based initiatives, art intervention and social design; social enterprise, art-commercial collaboration and arts entrepreneurship; industrialization of creativity and culture /cultural creative industries; artistic practice, the construction of spatial meaning, and other related work.

Theme 3: Arts and Cultural Education

Theory and practice of arts education; specialized practice in arts education; promotion of arts education; arts education communities; arts education media; arts education and transdisciplinary collaboration, as well as other related work.

Theme 4: Museum Interpretation and Practice

Theory and practice of the New Museum Movement; museums and cultural heritage; museums and local societies; techniques for displaying museum collections ; international ethnic culture and museum relations, as well as other related work.

Theme 5: Other topics of interest

Perspectives on international cultural exchange; cultural policy studies; issues in contemporary / emerging cultures; intersections between art and social media, and other art-related work; other work related to the theme of this conference.

Submission Guidelines

I. Papers (abstracts) may be written in Chinese or English. Chinese abstracts should be approximately 500 characters in length. English abstracts should be approximately 300 words in length. We do not accept poster presentations. Prospective contributors should submit the paper abstract (see details below) via electronic file to our Google Form on the official website for the 2020 Symposium of Cultural Resources : <https://forms.gle/2SgPFmiTD1t4ku779> by 14th September, 2020 (Monday).

Please send the electronic files in Microsoft Word format. Once you receive an email response from the conference, you have completed the application process. If you do not receive any response, please email us again for confirmation or call us if necessary.

II. Evaluation: The association's preparatory committee will assign experts to evaluate all submitted abstracts. Results of the evaluation will be announced on the conference website on 28th September, 2020 (Monday), and those who have submitted abstracts will be notified of the results by e-mail.

III. Application and registration for this conference is free.

IV. The conference will provide refreshments and lunch for presenters.

Important Dates

September 14, 2020	Deadline of Abstract Submission
September 28, 2020	Announcement of Results of Abstract Evaluation
October 16, 2020	Deadline of Full Text Submission
November 06, 2020	Announcement of Results of Full Text Evaluation
November 15, 2020	Deadline of submitting Full paper (including abstract), Author's Basic Profile, Copyright License Agreement and Presentation Powerpoints
December 10& 11, 2020	Conference Dates